

CIMMINNEE HOLT





cimminneeholt@gmail.com



Montreal, Quebec (happy to relocate)

KEY SKILLS

- Conceptual Thinker
- Public Speaking
- Advanced English
- Synthesize Complex Ideas
- Analytical
- Project Management
- Curriculum Development
- Advanced Research Ability
- Anticipate Diverse Views
- Qualitative Ethnography
- Works Independently and Collaboratively

PROFESSIONAL OVERVIEW

Researcher in the social sciences and recognized expert in my subfield. Conceptual thinker specializing in religion and/as popular culture, digital humanities. Trained in ethnography. Taught university courses and published in peer-reviewed journals. Multiple award and grant winner. Editor, writer, proofreader.

EDUCATION

Doctorate in Religions and Cultures 2012 – 2022
Concordia University, Montreal, QC

Guest-PhD Research Candidate 2015
NTNU, Trondheim, Norway

Master's in Religions and Cultures 2008 – 2012
Concordia University, Montreal, QC

EXPERIENCE

Editor, writer, proofreader 2019 – Present
Freelance, Montreal

- Academic texts, grants and funding applications, dissertations, articles, books

Academic 2012 – 2022
Concordia University, Montreal

- Dissertation accepted as is and ranked outstanding, the highest distinction
- Proficient in ethnographic fieldwork
- Broad knowledge of digital humanities and anthropology of religion and pop culture
- Published in peer-review (articles, book chapters, book reviews)
- Presented research at multiple international professional conferences
- Blind peer-reviewer for academic articles in my specialization
- Frequent media guest/consultant as subject matter expert (PostMedia News, CTV News, Radio Canada, CNN, BBC)
- Multiple invited guest lectures

Research Assistant and Teaching Assistant

2010 – 2022

Concordia University, Montreal

- RA: Researched specialized topics, compiled documents, synthesized data in written reports
- TA: lectured, evaluated assignments, led class discussions, advised students

Administrative Assistant to the Chair

2012 – 2019

Institute for Canadian Jewish Studies, Montreal

- Coordinated conferences and events
- Assisted with the publication of the Canadian Jewish Studies Journal
- Maintained websites, event calendar, newsletter, and library

Lecturer

2013 – 2016

Concordia University, Montreal

- Designed and taught undergraduate courses emphasizing critical thought and transferrable skills
- Classroom management, assignment evaluation; classes ranged from 80 – 150 students

Lead Organizer

2010 – 2015

Annual Graduate Interdisciplinary Conference, Montreal

- Branded the conference and related activities under one acronym (AGIC)
- Managed social media and communications
- Maintained financial oversight
- Recruited and trained new volunteers to ensure the continued success of the conference
- Achieved a new level of excellence with the implementation of my ideas, and maintains a strong reputation as a professionally organized conference

Editor in Chief

2010 – 2013

Journal of Religion and Culture, Montreal

- Coordinated the entire publication process
- Oversaw fundraising, budget control, invoices, and reimbursements
- Edited and formatted articles to academic standards
- Implemented online publication using the Open Journal System

Office Manager

2003 – 2012

Institut Samsara, Medical Clinic—Dr. René Tirol, Montreal

- Developed ability to balance compassion and professionalism
- Excellent time management skills working full time while also being a full time graduate student
- Liaised with insurance companies and directed patients to other health services
- Maintained financial oversight for office expenses and rental income
- Hired and trained staff

COMPUTER SKILLS

- Survey Monkey
- Open Journal Systems
- Microsoft Office Suite

LANGUAGES

- Advanced English, spoken and written
- Fluent spoken French; intermediate written

SCHOLARSHIPS AND AWARDS

Social Science and Humanities Research Council Doctoral Award (SSHRC) (\$60 000)	2014 - 2017
Fonds de recherche du Québec—Société et culture bourse de doctorat (\$60 000)	2014 - 2017
Faculty of Arts and Science Graduate Fellowship, Concordia (\$36 000)	2012 - 2015
Faculty of Arts and Science Merit Scholarship, Concordia (\$10 000 x 2)	2012 - 2015
Religion and Diversity Project Graduate Research Grant (\$1 000)	2015 - 2016
Quebec Mobility Bursary (\$6 000)	2015 - 2016
Multiple conference travel awards (approx. \$5 000)	2012 - 2017

PUBLICATIONS

Articles/book chapters

- [Forthcoming] “Anton LaVey: Interview from John Fritscher’s ‘Popular Witchcraft: Straight from the Witch’s Mouth’ (1972–2004).” In *Oxford Reader on Modern Religious Satanism*. Edited by Per Faxneld and Johan Nilsson. Oxford University Press.
- [Forthcoming] “‘The Book of Coming Forth by Night,’ By Michael Aquino, Founder of the Temple of Set.” In *Oxford Reader on Modern Religious Satanism*. Edited by Per Faxneld and Johan Nilsson. Oxford University Press.
- 2017. “Satanic Total Environments: Playing with Art and Artifice,” *La Rosa di Paracelso. Special issue: Diabolus in singulis est: The Devil, Satan and Lucifer*, edited by Michele Olzi, Christian Giudice, and Roberto Revello.
- 2016. Reprint. “Blood, Sweat, and Urine: The Scent of Feminine Fluids in Anton LaVey’s *The Satanic Witch*.” In *The Bloomsbury Reader in Religion, Sexuality and Gender*. Edited by Donald L. Boisvert and Carly Daniel-Hughes. Bloomsbury Academic.
- 2016. Co-authored with Jesper Aagaard Petersen. “Modern Religious Satanism: A Negotiation of Tensions.” In *Oxford Handbook on New Religious Movements*, Vol. II. Edited by James R. Lewis and Inga Bårdsen Tøllefsen. Oxford: OUP.
- 2013. “Blood, Sweat, and Urine: The Scent of Feminine Fluids in Anton LaVey’s *The Satanic Witch*,” *International Journal for the Study of New Religions*, 4.2: 177-199.
- 2011. “Death and Dying in the Satanic Worldview,” *Journal of Religion and Culture*, 22.1: 33-53.

VARIA

- Workshop and seminar leader on essay writing, journal management, and conference organizations
- Awarded certificates of recognition for my contribution to graduate life
- Former Co-host of a radio show on CKUT, 90.3 F.M. (2000-2005)
- Enjoys painting (badly) with watercolour