

CIMMINNEE HOLT

M A , P h D C a n d i d a t e





cimminneeholt@gmail.com



Montreal, Quebec
(happy to relocate)

SKILLS

Synthesize complex ideas
Lecture to broad audiences
Advanced research ability
Conducting ethnography
Anticipate diverse views
Make critical assessments
Mitigate problems
Self-disciplined
Independent worker
Creative thinker
Communication Skills

TECHNICAL SKILLS

Survey Monkey
Open Journal Systems
Advanced English
Fluent in French
Editing and formatting
Microsoft Office Suite

EDUCATION

|| **Doctorate in Religion** (anticipated Summer 2021)

Concordia University
Montreal
2012 – 2021

|| **Master's in Religion**

Concordia University
Montreal
2008 – 2012

PROFESSIONAL OVERVIEW

Academic in the social sciences and recognized subject matter expert in my subfield. I specialize in digital ethnography, religion and popular culture, and alternative and emergent religions. Taught university courses and published in peer-reviewed journals. Multiple award and grant winner. Thesis defence Summer 2021.

WORK EXPERIENCE

Academic

Concordia University, Montreal | 2012 – 2021

- Proficient in ethnographic fieldwork
- Broad knowledge of digital humanities and anthropology of religion and pop culture
- Published in peer-reviewed publications
- Excellent communication skills
- Successful grant and award writer
- Designed and taught university courses
- Compiled and synthesized research and presented key points and arguments
- Workshop and seminar leader on essay writing, journal management, and conference organizations
- Awarded certificates of recognition for my contribution to graduate life
- Presented research at multiple international professional conferences
- Coordinated conferences and events
- Assisted with the publication of the Canadian Jewish Studies Journal
- Maintained websites, event calendar, newsletter, and library for academic associations
- Blind peer-reviewer for academic articles in my specialization

Lecturer

Concordia University, Montreal | 2013 – 2016

I designed and taught undergraduate courses emphasizing critical thought, transferrable skills, and high student engagement, while focusing on marginal worldviews. Classes ranged from 80 to 150 students. Topics:

- Religions of the West: presents a broad overview of mainstream religions put into a historical context informed by intersecting socio-political discourses
- Witchcraft, Magic, and Religion: investigates how the concepts of religion and magic develop in relationship to each other, from ancient spells to modern Paganism
- Controversial New Religious Movements: commonly known as “cults,” this course examines new and alternative religious movements as responses to the cultural context from which they emerge and evolve

FUNDING/AWARDS

|| Fellowship Winner

Social Science and Research
Council Doctoral Award (SSHRC)
2014 - 2017

|| Fellowship Winner

Fonds de recherche du Québec—
Société et culture bourse de
doctorat
2014 - 2017

|| Fellowship Winner

Faculty of Arts and Science
Graduate Fellowship/Concordia
University
2012 - 2015

|| Award Recipient

Faculty of Arts and Science Merit
Scholarship/Concordia
2012 - 2015

|| Award Recipient

Religion and Diversity Project
Graduate Research Grant
2015 - 2016

REFERENCES UPON REQUEST

WORK EXPERIENCE CONTINUED

Editor in Chief

Journal of Religion and Culture, Montreal | 2010 - 2013

- Coordinated the entire publication process, from circulating the Call for Papers, to article submission, to peer-review, to final publication
- Oversaw fundraising, budget control, invoices, and reimbursements
- Edited and formatted articles to academic standards
- Implemented online publication using the Open Journal System

Organizer

Annual Graduate Interdisciplinary Conference, Montreal | 2010 - 2015

The conference achieved a new level of excellence with the implementation of my ideas, and maintains a strong reputation as a professionally organized conference.

- Branding the conference and related activities under one acronym (AGIC)
- Managed social media and communications
- Maintained financial oversight
- Recruited and trained new volunteers to ensure the continued success of the conference

Office Manager

Institut Samsara—Dr. René Tirol, Montreal | 2003 - 2012

Managed a small health clinic focusing mental health, while accommodating the specific needs of the patient base. The clinic specialized in LGBTQ friendly healthcare.

- Developed ability to balance compassion and professionalism
- Excellent time management skills working full time while also being a full time graduate student
- Liaised with insurance companies and directed patients to other health services
- Maintained financial oversight for office expenses and rental income
- Hired and trained staff
- Bookkeeping and correspondence
- Billing RAMQ for physicians

Administrative Assistant

Clinique d'Urgence Vendôme, Montreal | 1998 - 2002

Front desk clerical work in a minor-care walk-in emergency clinic.

- Handled patient registration, insurance forms, and communications
- Assisted with minor procedures
- Sterilized surgical equipment
- Restocked rooms and ordered supplies
- Trained new hires

PEER-REVIEWED PUBLICATIONS

Articles/Book Chapters

[Forthcoming] “Anton LaVey: Interview from John Fritscher’s ‘Popular Witchcraft: Straight from the Witch’s Mouth’ (1972–2004).” In *Oxford Reader on Modern Religious Satanism*. Edited by Per Faxneld and Johan Nilsson. Oxford University Press.

[Forthcoming] “‘The Book of Coming Forth by Night,’ By Michael Aquino, Founder of the Temple of Set.” In *Oxford Reader on Modern Religious Satanism*. Edited by Per Faxneld and Johan Nilsson. Oxford University Press.

2017. “**Satanic Total Environments: Playing with Art and Artifice**,” *La Rosa di Paracelso*. *Special issue: Diabolus in singulis est: The Devil, Satan and Lucifer*: 95-114.

2016. Reprint. “Blood, Sweat, and Urine: The Scent of Feminine Fluids in Anton LaVey’s The Satanic Witch.” In **The Bloomsbury Reader in Religion, Sexuality and Gender**. Edited by Donald L. Boisvert and Carly Daniel-Hughes. Bloomsbury Academic: 37-48.

2016. Co-authored with Jesper Aagaard Petersen. “**Modern Religious Satanism: A Negotiation of Tensions**.” In *Oxford Handbook on New Religious Movements*, Vol. II. Edited by James R. Lewis and Inga Bårdsen Tøllefsen. Oxford: OUP: 441-454.

2013. “**Blood, Sweat, and Urine: The Scent of Feminine Fluids in Anton LaVey’s The Satanic Witch**,” *International Journal for the Study of New Religions*, 4.2: 177-199.

2011. “**Death and Dying in the Satanic Worldview**,” *Journal of Religion and Culture*, 22.1: 33-53.

Book Reviews

2019. Review of: Ronald Hutton. 2018. *The Witch: A History of Fear, From Ancient Times to the Present*. Hampshire: Yale University Press. In *American Academy of Religion: Reading Religion*.

2016. Review of: Asbjørn Dyrendal, James R. Lewis, and Jesper Aa. Petersen. 2016. *The Invention of Satanism*. New York: OUP. In *Correspondences*, 4: 152-154.

2016. Review of: Reuben van Luijk. 2016. *Children of Lucifer: The Origins of Modern Religious Satanism*. New York: OUP. In *American Academy of Religion: Reading Religion*.

**WILL PROVIDE COPIES OF
PUBLISHED RESEARCH UPON REQUEST**